

# **CBCS SYLLABUS FOR ENGLISH B.A.HONOURS AND PROGRAMME COURSES University of North Bengal**

- Effective from the Academic Session 2018-2019
- Up to 50% of the questions set in any year may be repeated in the following year.
- Word-limit for answering the questions are as follow: (NOT EXCEEDING) 150 words for 05 marks, 200 for 06 marks, 250 for 08 marks, 350 for 10 marks, 450 for 12 marks, 650 for 15 marks.

## **B.A. HONOURS in ENGLISH under CBCS**

### **CORE COURSE**

1. English Language: Overview & Usage; Literary Types
2. European Classical Literature
3. Indian Classical Literature & Indian Writing in English
4. British Literature: Old English Period to 14th Century
5. American Literature
6. British Poetry & Drama: 14th to 17th Centuries
7. British Poetry & Drama: 17th and 18th Centuries
8. British Literature: 18th Century
9. British Romantic Literature
10. British Literature: 19th Century
11. Women's Writing

12. British Literature: The Early 20th Century

13. Modern European Drama

14. Postcolonial Literatures

## **AECC2: COMPULSORY ENGLISH**

- English Communication

## **SEC: SKILL ENHANCEMENT COURSES**

**[Any 2 to be opted out of the following 4 choices]**

1. Text Comprehension & Editing
2. Creative Writing
3. Business Communication
4. Technical Writing

## **DSE: DISCIPLINE SPECIFIC ELECTIVES**

**[Any 4 to be opted out of the following 6 choices]**

1. Literary Theory & Criticism
2. Popular literature
3. Partition Literature
4. Indian Literature in English Translation
5. Science fiction and Detective Literature
6. Literature of the Indian Diaspora

## **GE: Generic Electives**

PAPER 1: Selections from Indian Literature

PAPER 2: Selections from European Literature

## **B.A. PROGRAMME in ENGLISH under CBCS**

## **DSC: DISCIPLINE SPECIFIC CORE COURSES**

PAPER 1 [Individual & Society]

PAPER 2 [Modern Indian Literature]

PAPER 3 [British Literature]

PAPER4 [Literary Cross Currents]

## **Language Core Course1 [LCC1]: ALTERNATIVE ENGLISH**

PAPER 1: Text Comprehension, Editing and Writing Skill

PAPER 2: Literary Perceptions

## **Language Core Course2 [LCC2]: ENGLISH LANGUAGE CORE**

PAPER 1: Technical Writing Skill

PAPER 2: Professional Writing Skill

## **AECC2: COMPULSORY ENGLISH**

- English Communication

## **SEC: SKILL ENHANCEMENT COURSES**

**[Any 2 to be opted out of the following 4 choices]**

1. Text Comprehension & Editing
2. Creative Writing
3. Business Communication
4. Technical writing

### **DSE: DISCIPLINE SPECIFIC ELECTIVES**

**[Any 2 to be opted out of the following 6 choices]**

1. Literary Theory & Criticism
2. Popular literature
3. Partition Literature
4. Indian Literature in English Translation
5. Science fiction and Detective Literature
6. Literature of the Indian Diaspora

### **GE: GENERIC ELECTIVES**

PAPER 1: Selections from Indian Literature

PAPER 2: Selections from European Literature

# ***B.A. Honours in English under CBCS Detailed Syllabus***

## **SEMESTER -- 1**

### **Core Course I: English Language: Overview & Usage; Literary Types**

- Three questions to be answered from five asked serially from Unit 1 and Unit 3 combined. [ 10x3=30]
- Two short questions to be answered from five asked serially from Unit 1. [ 5x2=10]

#### **Unit I:**

##### Topics:

1. General Features of English
2. Influence of Christianity
3. Scandinavian Elements
4. French Elements
5. Latin and Greek Elements

#### **Unit II: Rhetoric and Prosody**

[12+8=20]

#### **Unit III: Literary Types: Tragedy, Comedy, The Lyric & its variants**

### **Core Course2: European Classical Literature**

- Four questions to be answered from six questions asked serially from the four texts. [10x4=40]
- Four short questions to be answered from eight questions asked serially from the four

texts.

[5x4=20]

1. Homer: *The Iliad*
2. Sophocles: *Oedipus the King*
3. Plautus: *Pot of Gold*
4. Aeschylus: *Agamemnon*

## SEMESTER -- 2

### Core Course 3: Indian Classical Literature & Indian Writing in English

- One question to be answered from three questions set with alternatives from the three texts in unit 1. [10x1=10]
- One question to be answered from two questions set with alternatives from the two texts in unit 2. [10x1=10]
- Two short questions to be answered from six questions asked serially covering all the texts in Units 1 and 2 combined. [5x2=10]

#### UNIT: I

1. Kalidasa: *Abhijnana Shakuntalam*, tr. Chandra Rajan, in *Kalidasa: The Loom of Time* (New Delhi: Penguin, 1989)
2. Vyasa: 'The Dicing' and 'The Sequel to Dicing,' 'The Book of Assembly Hall', 'The Temptation of Karna', 'Book V' 'The Book of Effort', in *The Mahabharata* tr. Ed. J. A. B. Van Buitenen (Chicago: Brill, 1975) pp.106-69
3. Sudraka: *Mrcchakatika*, tr. M. M. Ramachandra Kale (New Delhi: Motilal Banarasidas, 1962)

#### UNIT: II

1. R.K. Narayan: *Swami and Friends*
2. Anita Desai: *In Custody*

- One question to be answered from four questions asked serially from the four texts in unit 3. [10x1=10]

- One question to be answered from four questions asked serially from the four texts in unit 4. [10x1=10]
- Two short questions to be answered from eight questions asked serially covering all the texts in Units 3 and 4 combined. [5x2=10]

### UNIT: III

1. Henry Louis Vivian Derozio : *Freedom to the Slave , The Orphan Girl*
2. Kamala Das : *An Introduction , My Grandmother's House*
3. Nissim Ezekiel : *The Night of the Scorpion ; Enterprise*
4. Jayanta Mahapatra: *Dawn at Puri, Hunger*

### UNIT: IV

1. Mulk Raj Anand: 'Two Lady Rams'
2. Salman Rushdie: 'The Free Radio'
3. Rohinton Mistry: 'Swimming Lesson'
4. Shashi Deshpande: 'The Intrusion'

## Core Course 4: British Literature: Old English Period to 14<sup>th</sup> Century

### Unit I:

- One question to be answered from three questions asked serially. [15x1=15]
1. Heroic Poetry
  2. Old English Elegiac Poetry
  3. Christian Poetry
  4. Alliterative Poems
  5. Beginning of Prose
  6. Beginning of Drama
- Three questions to be answered from six questions asked serially and covering all the writers equally from Units 2 and 3 combined. [10x3=30]

- Three short questions to be answered from six questions asked serially and covering all the writers equally from Units 2 and 3 combined. [5x3=15]

**Unit II:**

*Beowulf* (First 3000+ lines)

**Unit III:**

1. Geoffrey Chaucer: *Prologue to the Canterbury Tales*, *The Wife of Bath's Tale* (Prologue)
2. William Langland: *Piers the Ploughman*

## SEMESTER -- 3

### Core Course 5: American Literature

**UNIT I**

- Two questions to be answered from four questions asked serially and covering both the writers equally. [10x2=20]
1. Tennessee Williams: *The Glass Menagerie*
  2. Ernest Hemingway: *A Farewell to Arms*

**UNIT II**

- One question to be answered from three questions set with alternatives from the three texts. [10x1=10]
1. Edgar Allan Poe: 'The Purloined Letter'
  2. F. Scott Fitzgerald: 'The Crack-up'
  3. William Faulkner: 'Dry September'

**UNIT III:**

- Two questions to be answered from questions set with alternatives from the three poets.
- Two short questions to be answered from six asked serially and covering the three poets. [10x2=20, 5x2=10]



1. Anne Bradstreet: *The Prologue*
2. Walt Whitman: Selection from *Leaves of Grass: O Captain, My Captain; I Sit and Look out*
3. Robert Frost: *The Road Not Taken; Stopping by Woods on a Snowy Evening*

## Core Course 6: British Poetry & Drama: 14<sup>th</sup> to 17<sup>th</sup> Centuries

### Unit I

- Two questions to be answered from three questions set with alternatives from the three poets. [10x2=20]
  - Two short questions to be answered from six asked serially and covering the three poets. [ 5x2=10]
1. Sonnet selection from Spenser's Amoretti: No: LXVII --*Like as a Huntsman*, LVII--*Sweet Warrior*, LXXV--*One day I Wrote Her Name*
  2. William Shakespeare: Sonnet Nos. 18, 65, 137
  3. John Donne: *The Sunne Rising, The Good Morrow, A Valediction: Forbidding Mourning*

### Unit II

- Two questions to be answered from three questions set with alternatives from the three texts. [10x2=20]
  - Two short questions to be answered from six asked serially and covering the three texts. [ 5x2=10]
1. William Shakespeare: *Macbeth, Twelfth Night*
  2. Christopher Marlowe: *Edward II*

## Core Course 7: British Poetry & Drama: 17<sup>th</sup> and 18<sup>th</sup> Centuries

### Unit I

- Two questions to be answered from two questions set with alternatives from the two poets. [10x2=20]

- Two short questions to be answered from six asked serially and covering the two texts. [5x2=10]

1. John Milton: *Paradise Lost*, Book I
2. Alexander Pope: *The Rape of the Lock*

## Unit II

- Two questions to be answered from four questions asked serially and covering both the texts equally. [10x2=20]
- Two short questions to be answered from six asked serially and covering the two texts. [5x2=10]

1. John Webster: *Duchess of Malfi*
2. Richard Brinsley Sheridan: *The Rivals*

# SEMESTER -- 4

## Core course 8: British Literature: 18<sup>th</sup> Century

- Three questions to be answered from six questions asked serially and covering all the texts equally from Unit 1. [10x3=30]
- Two questions to be answered from four asked serially and covering the two texts equally from Unit 2. [10x2=20]
- Two short questions to be answered from six asked serially and covering all the texts from Units 1 and 2 combined. [5x2=10]

## Unit I

1. William Congreve: *The Way of the World*

- Jonathan Swift: *Gulliver's Travels* ( Books: III & IV)
- Daniel Defoe: *Robinson Crusoe*

## Unit II

- Samuel Johnson: *London*
- Thomas Gray: *Elegy Written in a Country Churchyard*

## Core Course 9: British Romantic Literature

- Four questions to be answered from ten asked serially and covering all the poets from Units 1, 2 and 3 combined. [ 10x4=40]
- Two short questions to be answered from six asked serially and covering all the poets from Units 1, 2 and 3 combined. [ 5x2=10]

## Unit I

William Blake – *Introduction to the Songs of Innocence* : ‘The Lamb’, ‘The Chimney Sweeper’ ;  
*Songs of Experience*: ‘Tyger’, ‘The Chimney Sweeper’

## Unit II

- William Wordsworth – *Tintern Abbey, Ode on the Intimations of Immortality*
- Samuel Taylor Coleridge – *Kubla Khan , Dejection: An Ode*

## Unit III

- Lord George Gordon Noel Byron - *Childe Harold- Canto III, verses 36-45* (Lines: 316 to 405); *On the Castle of Chillon*
- Percy Bysshe Shelley – *Ode to the West Wind, Ozymandias, Hymn to Intellectual Beauty*

3. John Keats –*Ode to a Nightingale, Ode to Autumn, On First Looking into Chapman’s Homer*

#### **Unit IV**

- One question to be answered from two questions asked serially. [10x1=10]

Mary Shelley: *Frankenstein*

### **Core Course10: British Literature: 19th Century**

- Two questions to be answered from three questions set with alternatives from the three texts in unit 1. [10x2=20]
- Two questions to be answered from three questions set with alternatives from the three poets in unit 2. [10x2=20]
- Four short questions to be answered from eight asked serially and covering all the texts from Units 1 and 2 combined. [ 5x4=20]

#### **Unit I**

1. Jane Austen: *Pride and Prejudice*
2. Charlotte Bronte: *Jane Eyre*
3. Charles Dickens: *A Tale of Two Cities*

#### **Unit II**

1. Alfred Tennyson : *The Lady of Shalott , Ulysses*
2. Robert Browning: *My Last Duchess, The Last Ride Together*
3. Christina Rossetti: *The Goblin Market*

## **SEMESTER -- 5**

### **Core Course11: Women’s Writing**

- One question to be answered from three questions set with alternatives from the three poets in unit 1. [10x1=10]

- One question to be answered from two questions asked serially from unit 2. [10x1=10]
- Four short questions to be answered from eight asked serially and covering all the texts equally from Units 1 and 2 combined. [ 5x4=20]

### Unit I

1. Emily Dickinson: *I cannot live with you; I'm Wife; I've finished that*
2. Sylvia Plath: *Daddy; Lady Lazarus*
3. Eunice De Souza: *Advice to Women; Bequest*

### Unit II

Alice Walker: *The Colour Purple*

### Unit III

- One question to be answered from three questions set with alternatives from the three texts. [10x1=10]
1. Charlotte Perkins Gilman: 'The Yellow Wallpaper'
  2. Katherine Mansfield: 'Bliss'
  3. Mahesweta Devi: 'Draupadi', tr. Gayatri Chakravorty Spivak (Calcutta: Seagull,2002)

### Unit IV

- One question to be answered from three questions set with alternatives from the three texts. [10x1=10]
1. Mary Wollstonecraft: *A Vindication of the Rights of Woman* ( New York: Norton,1988) Chap.1,pp.11-19;Chap.2,pp.19-38
  2. Ramabai Ranade: 'A Testimony of our Inexhaustible Treasures' in *Pandita Ramabai Through her Own Words: Selected Works*, tr. Meera Kosambi (New Delhi: OUP, 2000) pp.295-324
  3. Rasasundari Debi: Excerpts from *Amar Jibon* in Susie Tharu and K. Lalita, eds. *Women's Writing in India*, vol: 1(New Delhi: OUP, 1989) pp: 192-202

## Core Course 12: British Literature: The Early 20<sup>th</sup> Century

### Unit I

- Two questions to be answered from three questions set with alternatives from the three texts. [10x2=20]
  1. Joseph Conrad: *Heart of Darkness*
  2. D.H. Lawrence: *Sons and Lovers*
  3. Virginia Woolf: *Mrs Dalloway*
- One question to be answered from two questions asked serially from unit 2. [10x1=10]
- Two questions to be answered from four questions asked serially and covering both the poets equally from unit 3. [10x2=20]
- Two short questions to be answered from six asked serially and covering all the writers from Units 2 and 3 combined. [ 5x2=10]

### Unit II

George Bernard Shaw: *Arms and the Man*

### Unit III

1. W.B. Yeats: *Leda and the Swan; The Second Coming; Sailing to Byzantium*
2. T.S. Eliot : *The Hollow Men, The Love Song of J. Alfred Prufrock, Marina*

## SEMESTER -- 6

## Core Course 13: Modern European Drama

- Four questions to be answered from six questions asked serially from the four texts. [10x4=40]
- Four short questions to be answered from eight questions asked serially from the four texts. [5x4=20]

1. Henrik Ibsen: *Ghosts*
2. Bertolt Brecht: *The Good Woman of Setzuan*
3. August Strindberg: *Miss Julie*
4. Eugene Ionesco: *Rhinoceros*

## Core Course14: Postcolonial Literatures

- One question to be answered from two questions set with alternatives from the two texts in unit 1. [10x1=10]
- One question to be answered from three questions set with alternatives from the three texts in unit 2. [10x1=10]
- Two short questions to be answered from six asked serially and covering all the writers from Units 1 and 2 combined. [ 5x2=10]

### Unit I

1. Chinua Achebe: *Things fall Apart*
2. Gabriel Garcia Marquez: *Chronicle of a Death Foretold*

### Unit II

1. Bessie Head: 'The Collector of Treasures'
2. Ama Ata Aidoo : 'The Girl who can'
3. Grace Emily Ogot: 'The Green Leaves'

### Unit III

- Two questions to be answered from four questions set with alternatives from the four poets. [10x2=20]
- Two short questions to be answered from six asked serially and covering all the poets. [ 5x2=10]

1. Pablo Neruda: *Tonight I can Write; The Way Spain was*
2. Derek Walcott: *A Far Cry from Africa; Names*
3. David Malouf: *Revolving Days; Wild Lemons*
4. Mamang Dai: *Small Towns and the River; The Voice of the Mountain*

***CBCS B.A. Programme and Elective Courses in  
English  
Detailed Syllabus***

**DSE [Discipline Specific Elective Courses ]**

**DSE 1: Literary Theory & Criticism**

- Four questions to be answered from six questions asked serially from the four topics. [10x4=40]
- Four short questions to be answered from eight questions asked serially from the four topics. [5x4=20]

1. Modernism
2. Postmodernism
3. Feminism
4. Postcolonialism



## Essays:

1. Walter Benjamin: *The Work of Art In The Age of Mechanical Reproduction* ( London: Penguin,2008 )
2. Stephen Spender, 'Moderns and Contemporaries' in *The Struggle of the Modern* by Stephen Spender (Berkeley: University of California Press, 1965)pp.71-78
3. Jean-Francois Lyotard, 'Answering the Question: What is Postmodernism?'In *Modernism /Postmodernism*, ed. Peter Brooker (London:Longman,19) pp.139-150
4. Fredric Jameson, 'Postmodernism and Consumer Society' In *Modernism/ Postmodernism*, ed. Peter Brooker (London:Longman,1992)pp.163-179
5. Elaine Showalter, 'Twenty Years on: *A Literature of Their Own* Revisited', in *A Literature of Their Own: British Women Novelists from Bronte to Lessing* (1977. Rpt. London: Virago, 2003) pp. xi–xxxiii.
6. Susan Heckman: 'Feminism' in Routledge Companion to Critical Theory, ed. Simon Malpas and Paul Wake 2006 (London)
7. Edward Said, 'The Scope of Orientalism' in *Orientalism* (Harmondsworth: Penguin, 1978) pp.29–110.
8. Aijaz Ahmad, "Indian Literature": Notes towards the Definition of a Category', in *In Theory: Classes, Nations, Literatures* (London: Verso, 1992) pp. 243–285.

## DSE 2: Popular Literature

- Four questions to be answered from six questions asked serially from the four texts. [10x4=40]
- Four short questions to be answered from eight questions asked serially from the four texts. [5x4=20]

1. Anne Frank: *The Diary of a Young Girl*
2. Richard Bach: *Jonathan Livingston Seagull: The Complete Edition*
3. Paulo Coelho: *The Alchemist*
4. I. B. Rai (Tr. By Manjushree Thapa): *There's a Carnival Today*

## DSE 3: Partition Literature

- Four questions to be answered from six questions asked serially from the four texts. [10x4=40]
- Four short questions to be answered from eight questions asked serially from the four texts. [5x4=20]

1. Bapsi Sidhwa: *Ice Candy Man*
2. Dibyendu Palit : *Alam's Own House*
3. Khushwant Singh : *Train To Pakistan*
4. Bhisham Sahni: *Tamas*

## DSE 4: Indian Literature in English Translation

- One question to be answered from two questions set with alternatives from the two poets in unit 1. [10x1=10]
- Two questions to be answered from four questions asked serially and covering both the writers from Units 2 and 3 combined. [10x2=20]
- Four short questions to be answered from eight questions asked serially and covering all the writers from Units 1, 2 and 3 combined. [5x4=20]

### Unit I:

1. Rabindranath Tagore : *The Golden Boat, Conch , Arrival*
2. Jibanananda Das : *I shall return to this Bengal, Banalata Sen*

### Unit II:

Girish Karnard: *Hayavadana*

### Unit III:

Mahasweta Devi : *Mother of 1084*

#### **Unit IV:**

- One question to be answered from two questions set with alternatives from the two texts. [10x1=10]

1. Premchand: 'The Shroud', in *Penguin Book of Classic Urdu Stories*, ed. M. Assaduddin (New Delhi: Penguin/Viking 2006).
2. Sarat Chandra Chattopadhyay : *Mahesh* (Drought and other Stories, Sahitya Academy Edition)

### **DSE 5: Science Fiction and Detective Literature**

- Four questions to be answered from six questions asked serially from the four texts. [10x4=40]
- Four short questions to be answered from eight questions asked serially from the four texts. [5x4=20]

1. Satyajit Ray – 'Professor Shonku and the UFO'

from

*Incredible Adventures of Professor Shonku*

2. Arthur Conan Doyle – *The Hound of the Baskervilles*
3. Raymond Chandler- *The Big Sleep*
4. H. R. F. Keating – *Inspector Ghote goes by Train*

### **DSE 6: Literature of the Indian Diaspora**

- Four questions to be answered from six questions asked serially from the four texts. [10x4=40]
- Four short questions to be answered from eight questions asked serially from the four texts. [5x4=20]

1. M.G. Vassanji: *The Book of Secrets*

2. Rohiton Mistry : *A Fine Balance*
3. Meera Sanyal: *Anita and Me*
4. Jhumpa Lahiri: *The Namesake*

## Ability Enhancement Elective Course

### Skill Enhancement Course (SEC)

#### PAPER 1: Text Comprehension & Editing

- Comprehension of a Prose piece—a text followed by eight questions bearing 02 marks each [2x8=16]
- Comprehension of a piece of Poetry—a text followed by eight questions bearing 02 marks each [2x8=16]
- One question on Summary writing of Prose or Verse piece need to be answered [10x1=10]
- One question to be answered from three questions asked from topic number 4 (Editing) [6x1=6]
- Proof reading of one prose piece to be done (in reference to the correct version of that paragraph) bearing 12 marks—02 marks each for the correct application of 6 proof reading symbols to be applied. [12x1=12]

1. Comprehension of a Text (Poetry)  
A text followed by questions
2. Comprehension of a Text (Prose)  
A text followed by questions
3. Summary Writing of Prose or Verse Piece
4. Copy Editing and Academic Editing
5. Style sheet Practice and proof reading

## **PAPER 2: Creative Writing**

- Four questions to be answered from eight questions asked serially from the four texts and covering these equally. [10x4=40]
- Four short questions to be answered from eight questions asked serially from the four texts and covering these equally. [5x4=20]

1. What is Creative Writing
2. The Art of Creative Writing
3. Modes of Creative Writing
4. Writing for the Media
5. Preparing for Publication

## **PAPER 3: Business Communication**

- One question to be answered from three questions asked serially from topic number 1. [12x1=12]
- Six questions to be answered from twelve questions asked serially from the rest of the topics combined. [8x6=48]

1. Introduction to the essentials of Business Communication: Theory and practice
2. Citing references, and using bibliographical and research tools
3. Writing a project report
4. Writing reports on field work/visits to industries, business concerns etc. /business negotiations.
5. Summarizing annual report of companies
6. Writing minutes of meetings
7. E-correspondence

## **PAPER 4: Technical Writing**

- Four questions to be answered from eight questions asked serially from all the topics combined. [10x4=40]
- Four short questions to be answered from eight questions asked serially from all the topics combined. [5x4=20]

1. Communication: Language and communication, differences between speech and writing, distinct features of speech, distinct features of writing.
2. Writing Skills; Selection of topic, thesis statement, developing the thesis introductory, developmental, transitional and concluding paragraphs, linguistic unity, coherence and cohesion, descriptive, narrative, expository and argumentative writing.
3. Technical Writing: Scientific and technical subjects; formal and informal writings; formal writings/reports, handbooks, manuals, letters, memorandum, notices, agenda, minutes; common errors to be avoided.

## **Generic Elective (GE)**

### **Paper 1: Selections from Indian Literature**

- Three questions to be answered from four questions set with alternatives and equally covering the four writers in units 1 and 3 combined. [10x3=30]
- Four short questions to be answered from eight questions asked serially and equally covering the four writers in units 1 and 3 combined. [5x4=20]

#### **Unit I:**

1. Rabindranath Tagore: *The Golden Boat, The Conch, The Arrival* [From Rabindranath Tagore: Selected Poems, trans. William Radice, Penguin]
2. Kamala Das: *An Introduction, Smoke in Colombo* [From: Only the Soul Knows How to Sing, D. C. Books, Kerala]

#### **Unit II:**

- One question to be answered from two questions set with alternatives from the two texts. [10x1=10]

1. Anita Desai: *In Custody*
2. Mulk Raj Anand: *Coolie*

#### **Unit III:**

1. Vijay Tendulkar: *Silence ,The Court is in Session*
2. Girish Karnad: *Nagamandala*

## **Paper 2: Selections from European Literature**

- Two questions to be answered from three questions set with alternatives from the three poets in unit 1. [10x2=20]
- One question to be answered from two questions set with alternatives from the two texts in unit 3. [10x1=10]
- Two short questions to be answered from six asked serially and covering all the writers from Units 1 and 3 combined. [ 5x2=10]

### **Unit I:**

1. William Shakespeare: Sonnet nos: 18,64,65,73
2. William Wordsworth: *Daffodils, Lucy Poems*
3. W. H. Auden: *The Unknown Citizen, Autumn Song*

### **Unit II:**

- Two questions to be answered from four questions set with alternatives from the four texts. [10x2=20]
1. V. Woolf: *The Duchess and the Jeweller*
  2. George Orwell: *Shooting an Elephant*
  3. H. G. Wells: *The Magic Shop*
  4. H. Munro: *Open Window*

### **Unit III:**

#### **William Shakespeare:**

1. *Macbeth*
2. *Twelfth Night*

**Language Core Course1 [LCC1]: ALTERNATIVE  
ENGLISH**

### **Semester I**

## **PAPER 1: Text Comprehension, Editing and Writing Skill**

- Comprehension of a Prose piece—a text followed by seven questions bearing 02 marks each [2x7=14]
- One question on Summary writing of Prose or Verse piece need to be answered [12x1=12]
- One question to be answered from three questions asked serially from topic number 3 (Essay Writing) [10x1=10]
- One question to be answered from three questions asked serially from topic number 4 (Letter Writing) [10x1=10]
- Proof reading of one prose piece to be done (in reference to the correct version of that paragraph) bearing 14 marks—02 marks each for the correct application of 07 proof reading symbols to be applied. [2x7=14]

1. Comprehension of a Text (Prose)  
A text followed by questions
2. Summary Writing of a Prose or Verse Piece
3. Essay Writing
4. Formal and informal letter Writing
5. Style sheet Practice and proof reading

### **Semester III**

## **PAPER 2: Literary Perceptions**

- Four questions to be answered from eight questions asked serially from the four texts and covering these equally. [10x4=40]
  - Four short questions to be answered from eight questions asked serially from the four texts and covering these equally. [5x4=20]
1. J. M. Synge: Riders to the Sea
  2. Edward Fitzgerald: The Great Gatsby
  3. R. K. Narayan: The Man-Eater of Malgudi
  4. Mahesh Dattani: Tara



## **Language Core Course [LCC2]: English Language Core**

### **Semester II**

#### **PAPER 1: Technical Writing Skill**

Six questions to be answered from twelve questions asked serially from these topics. [10x6=60]

1. Paragraph Writing
2. Essay
3. Summary
4. Formal and informal Letter Writing
5. Dialogue Writing

### **Semester IV**

#### **PAPER 2: Professional Writing Skill**

Six questions to be answered from twelve questions asked serially from these topics. [10x6=60]

1. Editorial
2. Notice
3. Advertising Copy Writing
4. Report Writing
5. CV/Resume Writing

## **Ability Enhancement Compulsory Course (AECC)**

**(COMPULSORY ENGLISH)**

- Comprehension of a Prose piece—a text followed by five questions bearing 02 marks each [2x5=10]
- One question to be answered from four questions asked serially from topic numbers (b) and (c). [10x1=10]
- Three questions to be answered from ten questions asked serially from the rest of the topics combined. [5x3=15]

**English Communication:**

- a) Comprehension
- b) Formal and informal letter Writing
- c) Essay Writing
- d) CV, Resume Writing
- e) Summary/Paraphrasing
- f) Dialogue Writing
- g) Notice
- h) Interview

# **Detailed Syllabus of BA Programme in English under CBCS**

## **Discipline Specific Core**

### **PAPER 1**

- Five questions to be answered from eight questions asked with alternatives from the five Units and equally covering all the eight writers. [12x5=60]

❖ Selections from ‘The Individual and Society’, *Essays, Stories and poems*, Pearson Longman: 2004

### **Unit I:**

#### **Caste/Class:**

- Omprakash Valmiki : Joothan
- Ismat Chughtai: Kallu

### **Unit II:**

#### **Gender:**

- Virginia Woolf: Shakespeare’s Sister
- Rabindranath Tagore: The Exercise Book

### **Unit III:**

#### **Race:**

Still I Rise –Mary Angelou

### **Unit IV:**

#### **Violence and War**

- General, Your tank is a Powerful Vehicle-Bertolt Brecht
- Ghosts of Mrs. Gandhi –Amitav Ghosh

### **Unit V:**

#### **Globalised World**

The Brand Expands-Naomi Klein

## **PAPER 2**

- Five questions to be answered from twelve questions set serially and equally covering all the texts. [10x5=50]
- Two short questions to be answered from six asked serially and covering all the texts. [5x2=10]

❖ Selections from *Modern Indian Literature: Poems & Short Stories, ed.*  
Department of English, Delhi, OUP, 1999

### **Short Stories:**

1. Premchand: 'The Holy Panchayat'
2. R.K. Narayan: 'The M.C.C'
3. Vaikom Muhammad Basheer: 'The Card Shaper's Daughter'
4. Saddat Hasan Manto: 'Toba Tek Singh'
5. Ambai: 'Squirrel'
6. Ismat Chugai: 'Lihaaf'

## **PAPER 3**

### **Unit I:**

- Two questions to be answered from four questions asked serially and equally covering the two texts. [10x2=20]

1. Charles Dickens: *Oliver Twist*
2. William Shakespeare: *The Merchant of Venice*

### **Unit II:**

- Two questions to be answered from five questions asked with alternatives and equally covering the poets. [10x2=20]
- Four short questions to be answered from ten questions asked serially and equally covering the poets. [5x4=20]

Selections From *Living Literatures: An Anthology of Prose & Poetry*,  
Editorial Board, Department of English, University of Delhi, Orient  
Longman, 2007

**Poems:** The Renaissance (Sonnets and Love Lyrics) six poems.

1. Sir Thomas Wyatt: Whoso List to Hunt.
2. Edmund Spenser: Amoretti LXXV (One day I wrote her name).
3. William Shakespeare: Sonnet LXV (65): Since Brass; Sonnet CXXX  
(130): My mistress' eyes
4. John Donne: The Sun Rising
5. John Milton: Sonnet XVI: On his Blindness

## **PAPER 4:**

### **Unit I:**

- Two questions to be answered from four questions asked serially and covering equally the two texts. [10x2=20]

1. Vijay Tendulkar : *Silence ,The Court is in Session*
2. Mulk Raj Anand: *Coolie*

### **Unit II:**

- Two questions to be answered from five questions asked with alternatives and equally covering the poets. [10x2=20]
- Four short questions to be answered from eight questions asked serially and equally covering the poets. [5x4=20]

Selections From *Living Literatures: An Anthology of Prose & Poetry*,  
Editorial Board, Department of English, University of Delhi, Orient  
Longman, 2007.

**Poems:** The Eighteenth Century and the Romantic Age: Seven Poems

1. Jonathan Swift: A beautiful Young Nymph Going to Bed.
2. William Blake: The Garden of Love; London.
3. William Wordsworth: Composed upon Westminster Bridge, It is a  
Beauteous Evening.
4. Samuel Taylor Coleridge: Frost at Midnight.
5. John Keats: To Autumn.

**i) Scheme for CBCS in B.A./B.Sc/B.Com Hons Program**

<b>Year</b>	<b>Semester</b>	<b>Core Course (CC)</b>	<b>Ability Enhancement Compulsory Course (AECC)</b>	<b>Skill Enhancement Course (SEC)</b>	<b>Discipline Specific Elective Course (DSE)</b>	<b>Generic Elective Course (GE)</b>
1	1	Paper - 1	AECC-1			GE - 1
		Paper - 2	(ENVS)			Paper 1
	2	Paper - 3	AECC-2			GE - 1
		Paper - 4	(MIL)			Paper - 2
2	3	Paper - 5		SEC Paper - 1		GE - 2
		Paper - 6			Paper - 1	
		Paper - 7				
	4	Paper - 8		SEC Paper - 2		GE - 2
		Paper - 9			Paper - 2	
		Paper - 10				
3	5	Paper - 11			DSE Paper - 1	
		Paper - 12			DSE Paper - 2	
	6	Paper - 13			DSE Paper - 3	
		Paper - 14			DSE Paper - 4	

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ii) Scheme for CBCS in B.A./ B.Com Programme Course

		Discipline specific Core Course (DSC)	Language Core Course (LCC 1)	Language Core Course (LCC 2)	Ability Enhancement Compulsory Course (AECC)	Skill Enhancement Course (SEC)	Discipline Specific Elective Course (DSE)	Generic Elective Course (GE)
1	1	Discipline Specific Core 1 (Paper-1)	Bengali /Alt English/Sanskrit/		AECC-1			
		Discipline Specific Core 2 (Paper-1)	Nepali/Hindi (Paper-1)		ENVS			
	2	Discipline Specific Core 1 (Paper-2)		English (Paper-1)	AECC-2 Bengali / English/Sanskrit/ Nepali/Hindi			
		Discipline Specific Core 2 (Paper-2)						
2	3	Discipline Specific Core 1 (Paper-3)	Bengali /Alt English/ Sanskrit/			SEC 1 Paper-1		
		Discipline						

		Specific Core 2 (Paper-3)	Nepali/Hindi (Paper-2)					
	4	Discipline Specific Core 1 (Paper-4)		English (Paper-2)		SEC 1 Paper-2		
		Discipline Specific Core 2 (Paper-4)						
3	5					SEC 2 Paper-1	DSE 1 Paper 1	GE-1 (Paper-1)
							DSE 2 Paper 1	
	6					SEC 2 Paper-2	DSE 1 Paper 2	GE-1 (Paper-2)
							DSE 2 Paper 2	

- SEC and DSE Courses will be the same as CC/DSC Course.
- GE Courses must be different from CC/DSC Course.